

Scottish Country Dancers of Colorado
RSCDS Centenary Dance

Saturday, November 4th, 2023 • 1:30 pm to 4:30 pm

Sodal Hall in the Avalon • 6185 Arapahoe, Boulder CO

\$5.00, SCD members • \$6.00, non-members
Students through high school half price.

Program

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|----------------------------|--------|-----|------------------------------|
| Machine Without Horses | 8x32J3 | (2) | 12-12 |
| Miss Milligan's Strathspey | 8x32S3 | (3) | Leaflets-6 |
| Old Man of Storr | 8x32R3 | (2) | Children's-6 |
| Mrs. Stewart's Jig | 8x32J3 | (3) | 35-1 |
| Minister on the Loch | 3x32S3 | (3) | Graded & Social 24, Goldring |
| Flowers of Edinburgh | 8x32R3 | (2) | 1-6 |
| New Jubilee Jig | 4x32J4 | (3) | Wallace |
| Lady Aukland | 8x32S2 | (1) | 18-2 |
| City of Stirling Reel | 8x32R3 | (3) | 53-20 |
| Edinburgh Toy Shop | 8x32J3 | (2) | 51-1 |
| Ysobel | 8x32S3 | (4) | 53-11 |
| Piper and the Penguin | 1x88R4 | (2) | Scotia Suite-6 |
| Beginning of the Year | 8x32J3 | (2) | Walnut 2, Dejean |
| Anna Holden's Strathspey | 8x32S2 | (3) | 42-2 |
| Montgomerie's Rant | 8x32R3 | (3) | 10-1 |

Celebrate the conclusion of a century of Scottish country dancing and the beginning of the next century. Bring refreshments to share with your fellow dancers, and as always bring your enthusiasm.

THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set)

Rutherford RSCDS Bk 12

- 1- 8 1s set, cast & dance RH across with 3s
 9-16 1s set, cast up & dance LH across with 2s
 17-24 1s followed by 2s dance down, cast up behind 3s, in & dance up to top & 1s cast back to 2nd place
 25-32 2s+1s dance R&L

MISS MILLIGAN'S STRATHSPEY (S8x32) 3C (4C set)

Golden Jubilee Dances

- 1- 8 1s+2s circle 4H round to left, 1s face 2s NHJ with partners. 1s+2s set, 1s turning towards each to face up, then 1s cast **while** 2s dance up & face out
 9-16 2s+1s+3s dance reflection reels of 3 on own sides 1s dancing in between 3s to start. All take hands where possible
 17-24 2s+1s+3s set, 2s+1s 1/2 turn LH, 1s followed by 2s lead down between 3s, cross & cast up on own sides
 25-32 1s+2s dance the Knot

THE OLD MAN OF STORR (R8x32) 3C (4C set)

Roy Goldring SCDs For Children

- 1- 8 1s+2s dance RH across, 1L followed by partner casts 1 place & 1L crosses to 2nd place opposite sides
 9-16 1s+3s dance LH across, 1L followed by partner casts down 1 place & 1L crosses to 3rd place own side
 17-24 1s set, dance up to top & cast to 2nd place
 25-32 2s+1s R&L

MRS STEWART'S JIG (J8x32) 3C (4C set)

Frans Ligtmans RSCDS Bk 35

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down **while** 1M dances round 3L & up the middle to 2nd place Ladies side facing down
 9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
 17-24 2s+1s dance Ladies Chain
 25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 1.1/2 RH to own sides

THE MINISTER ON THE LOCH (S3x32) 3C set

Roy Goldring 24 G & S Dances

- 1- 8 1s+2s dance Diamond Poussette
 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H
 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
 25-32 1M+2M turn LH 1.1/2 times **while** 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times **while** 1L+3L turn LH 1.1/2 times

FLOWERS OF EDINBURGH (R8x32) 3C (4C set)

RSCDS Bk 1

- 1- 8 1L followed by partner casts below 3s, 1L crosses & dances up behind Men **as** 1M dances up centre to 1st places on opposite side & 1s set
 9-16 1M followed by partner repeat above Fig & set in own places
 17-24 1s lead down the middle & back
 25-32 1s+2s dance Poussette. 2 1 3

THE NEW JUBILEE JIG (J4x32) 4C set

Ron Wallace

- 1- 8 1M cast off as 2M steps up while 4L casts up as 3L steps down, 1M+4L set and turn RH
 9-16 1L and 4M repeat the same pattern using LH
 17-24 1s+4s dance the Bourrel with RH turns
 25-32 Circle 8 hands round and back

LADY AUCKLAND'S REEL (S8x32) 2C (4C set)

W Campbell RSCDS Bk 18

- 1- 8 1L+2L dance between partners & cast into centre, turn 2H & 1s+2s turn partners 2H
 9-16 1M+2M repeat above Fig
 17-24 1s lead down & back to top
 25-32 1s+2s dance Allemande

CITY OF STIRLING REEL (R8x32) 3C (4C set)

Roy Goldring Auld Friends Meet

- 1- 8 1s+2s+3s dance Snowball Grand Chain (1s+2s change places on sides to start). (3)(1)(2)
 9-16 1s cross (pass RSh) & 1/2 turn RH person in 3rd corner, 1s followed by corners change places (diag) passing LSh & 1s cast to 2nd place (opp sides) as corners end in original places
 17-24 1s cross (pass LSh) & 1/2 turn LH person in 4th corner, 1s followed by corners change places (diag) passing RSh & 1s cast to 2nd place (opp sides) as corners end in original places. 2(1)3
 25-32 All turn RH (4 bars) & 1s dance 1/2 Figs of 8 (Lady up & Man down)

THE EDINBURGH TOY SHOP (J8x32) 3C (4C set)

Ethan Bailey RSCDS Bk 51

- 1- 8 1s set, dance down & cast up round 3s (2s step up 3-4), 2s+1s+3s set
 9-16 1/2 Fig 8 (1L round 2M, 1M round 3L) to 2nd place opp sides, 2s+1s+3s set & 1s turn LH to face 1st corners
 17-24 1s turn 1st corner RH, pass partner RSh, turn 2nd corner RH, pass partner RSh to 2nd place own sides
 25-32 2s+1s+3s circle 6H round & back

YSOBEL (S8x32) 3C (4C set)

John Drewry Bankhead Bk 5

- 1- 8 1s+2s petronella turn & set, 3/4 turn RH into 1/2 RH across
 9-16 1s dance reflection reels of 3 on opposite sides crossing RH to dance down between 3s (2s in & Up) 1s end facing 2nd corners
 17-24 1s dance 1/2 reel of 4 with 2nd corners, pass LSh round each other to 1/2 reel with 1st corner & passing LSh 1M faces 3s (at top)
 1L faces 2s
 25-32 3s+1s+2s set & 3s+1M **also** 1L+2s circle 3H round to left, 1M leads 3s down Ladies side **while** 1L leads 2s up Men's side & circle
 6H round 1/2 way

THE PIPER & THE PENGUIN (R88) Sq.Set

Roy Goldring Scotia Suite

- 1- 8 Ladies dance RSh round their corners, dance RH across ending in centre
 9-16 Ladies dance LSh round their partners, dance LH across & back to places
 17-24 Men dance RSh round their partners, dance RH across ending in centre
 25-32 Men dance LSh round corners, dance LH across & back to places
 33-40 1s & 3s turn partners RH 1.1/4 times, Men followed by partners dance out between side couples & back to places (1M thru 4s & 3M thru 2s)
 41-48 1s+3s dance R&L
 49-56 2s & 4s turn partners RH 1.1/4 times, Men followed by partners dance out between side couples & back to places (2M thru 1s & 4M thru 3s)
 57-64 2s+4s dance R&L
 65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place
 73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places
 81-88 All turn partners RH 1.1/4 times into prom hold, Promenade anticlockwise 1/2 way round to original places

BEGINNING OF THE YEAR (J8x32) 3C (4C set)

Anne Dejean Walnut Bk2

- 1- 8 1s long cast to 2nd place as 2s step up on bars 3-4, 1s turn RH
 9-16 1s dance Figs of 8 giving LSh to 2nd corner (1M with 2s and 1L with 3s)
 17-20 1s dance RHA (1L with 2s and 1M with 3s)
 21-24 2s+1s+3s turn partner RH
 25-28 1s dance LHA (1M with 2s and 1L with 3s)
 29-32 2s+1s+3s turn partner LH

ANNA HOLDEN'S STRATHSPEY (S8x32) 2C (4C set)

John Drewry RSCDS Bk 42

- 1- 8 1s+2s dance RH across, 1s cross down to 2nd pl as 2 cast up then 1M+2L turn LH as 1L+2M turn RH into a line across (1s between 2s) facing down
 9-16 1s+2s dance down in line, 1s turn & face up as 2s turn in behind, dance up, 1s casting to 2nd place opp sides as 2s dance to 1st place own sides
 17-24 2M+1L **also** 2L+1M set & Petronella turn-in-tandem into middle, set & Petronella turn-in-tandem to sides
 25-32 1s+2s set, circle 4H round 1/2 way; 1s turn 2H 1.1/2 times to 2nd place own side

THE MONTGOMERIES' RANT (R8x32) 3C (4C set)

Castle Menzies RSCDS Bk 10

- 1- 8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up **while** 1M casts down
 9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s
 17-24 1s with nearer hands joined (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M
 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides